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**Immediate Release 12/16/09**

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## **“Shattered Expressions” Explodes onto the Canton Arts District**

**Canton, Ohio.** Artist Tommy Morgan is the latest artist to add his impressions onto the ever-evolving landscape of public art in the Canton Arts District. His newest work, a 10' by 40' three-dimensional piece, titled *Shattered Expressions*, was installed today on the west side of the building on the corner of 5<sup>th</sup> Street and Cleveland Avenue NW.

“In *Shattered Expressions*, I am trying to capture the essential human expressions of joy, rage and sorrow. As human beings, we cannot have one of these emotions without having all the others,” says Morgan who has worked for months on designing, creating and supervising the installation of his three human faces. The human faces in Morgan’s creation suggest that joy comes from sorrow, sorrow goes into rage, and rage eventually turns back into joy.

The total cash price tag for “Shattered Expressions” is \$35,000 with four cash sponsors: Tim Belden, Bob Timken, the Canton Development Partnership and ArtsinStark. In addition, labor, materials and installation costs for “Shattered Expressions” were donated by Coon Caulking & Restoration, and by Roricks, Inc. “I’m happy to invest in the revitalization efforts of the Canton Arts District, which features work of local artists who live and work to keep our thinking fresh,” says Timken, who is also Chair of the Board of Directors of ArtsinStark.

“Shattered Expressions”, like all public art, must be submitted for approval to the Architectural Review Board at the Canton Regional Chamber of Commerce. The Review Board sometimes asks outside arts professionals to provide additional feedback. “In the future, we hope to get formal public arts ordinances passed by city and county governments here, so that we could have both a full time public arts administrator on staff, and a formal public art process,” says ArtsinStark CEO Robb Hankins.

“Shattered Expressions” is part of the Canton Art District goal of using public art to 1) support local artists, 2) attract attention to the district, and 3) create public discussion. (A Q&A is available.)

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